***Bravo Scholarship for Summer Dance Intensives 2024***

***Date to be turned in: April 4th, 2024 by 9pm***

***Drawing Date: April 6, 2024***

**Who is eligible?** All students of Angie Hahn's Academy of Dance who will be eleven years old or older by December 1, 2024 who plan to attend a summer dance intensive. You do not need to be the best dancer in your class to qualify. In fact; effort, attendance and a neat appearance are just as important as technical competence.

**Please read application thoroughly as information and requirements have changed from past applications.**

**What types of "Summer Dance Intensives" are considered?** We will consider a summer program that focuses on dance and costs at least $300-$400. The program must run consecutively and be at least 1 week. Prior to applying, if you have a place in mind, let us know and we will consider it. Some previously attended programs include: Cecchetti Coucil of America’s Summer Intensive at Hope College, Grand Rapids Ballet, Joffrey Ballet, and ABT’s Summer Intensive. You do not need to be certain of where you will attend at the time of the application, but use of scholarship funds must be approved by deadline.

The BRAVO Tuition assistance Scholarship is awarded to individual dancers and may be used toward the cost of tuition to a **BRAVO approved dance camp or intensive**. The intent of the scholarship is to defray the cost of the more rigorous and expensive dance experiences, therefore individual scholarships are not to be used to cover the cost of more than one tuition. BRAVO will not issue a check to cover more than one intensive and the intensive must be at least 1 consecutive week in length. In the event the balance of the tuition is less than the amount of scholarship awarded will be the cost of the tuition and the remainder will be forfeited.

**How many scholarships will be given and in what amounts?** To be determined each year based on Nutcracker ticket sales and previous Basket Raffle profits. The amount and number of scholarships for 2024 is TBD.

**How will scholarship recipients be determined?** Student must turn in completed applications by the deadline to be considered for the drawing. Scholarships will be awarded based on a random drawing from all qualified applicants.

**Procedures**:

• Obtain an application from the desk or Bravo Website.

• Complete all sections of the application and identify a teacher to provide input (please ask the teacher before submitting the application if they will provide a recommendation). Once turned in to the front desk, the teacher will then be given the application to fill out.

• Be sure to have a parent read the parental consent section and sign.

• **When students sections are completed please turn the form into the studio front desk.**

**Applications must be returned by April 4th, 2024 by 9pm. No late applications will be accepted under any circumstances!**

***The drawing will take place April 6, 2024.***

**Parent Agreement**

My child \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has my permission to apply for a scholarship for a summer dance program. I understand if my child is selected as a scholarship recipient a check will be written to the summer program he/she plans to attend. I also understand if my child is unable to make use of the funds awarded to them, the sponsoring group, BRAVO, should be notified so funds can be made accessible to another applicant.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | |  |  |
| Parent Signature | | | | Date |
| I turned my application in on: | (Date) | | | |
| Please ask this teacher to provide input: | | (teachers name) | |  |

***Section 1* – Demographics**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | |  | |  |
| Name | | | | | | | Date of Birth |
|  | | |  |  | |  |  |
| Address | | | | City | | | State |
|  |  |  |  |  | | | |
| Zip | | Phone | | Best time to call | | | |

|  |  |
| --- | --- |
| Summer Program(s) you plan to attend or are considering: |  |
|  | |

***Section 2* – Goals**

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| --- |
| Please state three goals you hope to accomplish by attending a summer dance workshop: |
|  |
|  |
|  |

***Section 3* – Sharing**

Are you willing to share your summer dance experience with others at the studio perhaps via a newsletter article, pictures or in some other way?\_\_\_ Yes, I am willing to share my experience \_\_\_ No, I am not willing to share my experience

***Section 4* – Teacher Input**

Please rate this student in the **four** areas listed below. (Student may ask any teacher to rate these areas. A teacher is not obligated to fill out this form and may recommend that the student ask for input from another teacher.)

**Signature of teacher rating this student:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**1. Effort** – Rate the effort student demonstrates in class. \_\_ Always gives full effort \_\_ Usually gives full effort \_\_ Sometimes gives full effort \_\_ Rarely gives full effort

**2. Appearance** - Uniformity policy specifies that hair should be pulled off the face and specified colors of tights and leotards should be worn. \_\_ Hair and attire are always neat and appropriate \_\_ Hair and attire are usually neat and appropriate \_\_ Hair and attire are sometimes neat and appropriate

**3. Technical Competence** – \_\_\_ Student demonstrates excellent technical competence for their level \_\_\_ Student demonstrates good technical competence for their level \_\_\_ Student demonstrates fair technical competence for their level

**4. Attitude** -The attitude category is intended to reflect the student's acceptance of corrections, willingness to try new things, adherence to rules and requests and respect for other students and the staff.\_\_\_ Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Poor

**Additional Comments from Teacher (if desired):**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Section 5* – Attendance**

Attendance will be calculated using the studio records for the period October 1 - January 28.

\_\_\_ 100% -90% attendance

\_\_\_ 89% - 80% attendance

\_\_\_ 79% - 75% attendance

\_\_\_ Less than 75% attendance